



Maryland-DC | Campus Compact

Maryland-DC Campus Compact AmeriCorps VISTA Project 2012 – 2013 Progress Report

Due to MDCCC Office (January 11, 2013)

Host Site: Maryland Institute College of Art

Supervisor: Michael Patterson

MDCCC AmeriCorps VISTA: Jennifer McKenzie

Instructions:

1. Ultimately, all our reports need to focus on *community impact*; please focus your responses on *community impact*.
2. Answer every question as each is essential to completing the federal report for the Corporation for National and Community Service.
3. Give numbers when asked. Regardless of how high or low the numbers are, they are required in order to give the national office a snapshot of your project and leverage further funding.
4. Before submitting to the MDCCC Office, please save report as follows:
Institution 12-13 Q#.doc (for example: Coppin 12-13Q1.doc)
5. MDCCC AmeriCorps VISTA Supervisor submits report to Lindsey Harper (harper@mdccc.org) and copies Pat Bassett (bassett@mdccc.org) and Nick Mueldener (mueldener@mdccc.org).
6. Should you have any questions, please contact Lindsey Harper via email (harper@mdccc.org).



DATA UPDATES

Please complete the following chart as accurately as possible. Definitions of key terms can be found below the chart.

# of VISTA Members on board at end of reporting period:	1
# of VISTA Members supported by cost share:	0
# of Community Volunteers serving:	66
# of Community Volunteers serving who are Baby Boomers:	0
# of Service Hours performed by Community Volunteers:	1200
Dollar value of cash resources developed by MDCCC AmeriCorps VISTA member:	0
Dollar value of non-cash resources developed by MDCCC AmeriCorps VISTA member:	\$26,148

KEY TERMS:

Community Volunteers – any students, faculty members, community members, etc. who are involved in service or service-learning

Baby Boomers – individuals who are currently between the ages of 47 and 65, born between the years of 1946 and 1964

Service Hours – service which is volunteering and/or service through service-learning

Non-Cash Resources – any resources other than “real money” including donated space, food, transportation costs, volunteer hours, etc.

Value of Volunteer Hours – (part of non-cash resources) multiply number of service hours performed by \$21.79 to find value according to http://www.independentsector.org/volunteer_time

Cash Resources – any “real money” obtained including grants, money raised through fundraisers, direct cash gifts, etc.

TRAININGS, ORIENTATIONS, ETC.

Please indicate the number of trainings or orientations the MDCCC AmeriCorps VISTA and/or MDCCC AmeriCorps VISTA Supervisor have attended in each category.

Type of Training/Orientation	MDCCC AmeriCorps VISTA	Supervisor
On-site Trainings or Orientation	0	0
Community Outreach	1	0
Community Volunteer Generation/Recruitment	0	0
Effective Volunteer Management	1	0
Resource Mapping	0	0
Resource Development/Fundraising	0	0
Grant Writing	0	0
Organizational Development	0	0
Performance Measures	1	0
Tracking Systems	0	0
Information Technology	1	0
Developing On-Site Orientations & Training Plans	0	0
Other: Including Service-Learning	1	0
Other:	0	0

MDCCC PROJECT PLAN

Service Category: Adult Education and Literacy (including ESL and GED)
Goal Statement: To increase the number of students from low-income backgrounds who have success in Maryland's institutions of higher education, particularly first-generation, first and second year students by engaging them in service and service-learning and service-based leadership in their communities.
Milestone: Identify and mentor low-income students currently enrolled and engage them in service-learning and service-leadership programs to help them remain engaged in college.
Indicator/Evidence of Progress: The number of low-income students who report an increase in civic knowledge and skills.
Number of low-income students reporting an increase in civic knowledge and skills: 0
How Measured: Survey
Description of Data Collection: MDCCC AmeriCorps VISTA member in conjunction with host site supervisor will bi-annually interview low-income enrolled students about how service engagement is contributing to their sense of community, efficacy, and success in college.
Narrative: Survey has not yet been conducted.

Service Category: Community-Based Volunteer Programs
Goal Statement: Each of our member intuitions receiving an AmeriCorps*VISTA member (20 in 2012) will recruit 100 community/student volunteers to do volunteer for various community anti-poverty programs, thus strengthening the existing relationships between the higher education institutions and the local non-profits. Through these strengthened relationships, the CBOs will increase their capacity to serve the low-income community members.
Milestone: At the end of the program year CBO partners will report that the partnership(s) have increased their capacity to provide services.
Indicator/Evidence of Progress: A percentage of CBO partners will indicate increase capacity to provide services.
Percentage of CBO partners that indicate increased capacity to provide services: 0
How Measured: Survey
Description of Data Collection: Each MDCCC AmeriCorps VISTA will administer a survey to community partner organizations one to four times per year.
Narrative: Survey has not yet been conducted.

Service Category: Community-Based Volunteer Programs

Milestone: Each MDCCC AmeriCorps VISTA will develop strategies to connect volunteers with local agencies who need volunteers to strengthen their anti-poverty initiatives. Each MDCCC AmeriCorps VISTA will recruit a minimum of 100 volunteers over the course of their term of service for community based organizations.

Indicator/Evidence of Progress: Community volunteers recruited

Number of community volunteers recruited: 0

How Measured: Volunteer Record/Log

Description of Data Collection: Each AmeriCorps*VISTA will keep records of community/student volunteers whom they helped to recruit and will report their involvement quarterly through the progress reports.

Narrative: MDCCC AmriCorps VISTA continued to support and coordinate the 60 student interns and the 6 France-Merrick grant recipients in their service work at various Baltimore city sites this academic semester. MDCCC AmeriCorps VISTA will help recruit student interns for the Spring semester starting in mid-January at several planned orientation and resources fairs on campus. She will also organize and lead orientation and training sessions for these interns, as well as connect them with non-profit partners in the area, assigning volunteer sites related to the interns' interests and backgrounds, as well as the sites' expressed needs.

Service Category: Other Community and Economic Development

Goal Statement: To increase the number of students from low-income backgrounds who have access to D.C.'s and Maryland's institutions of higher education.

- Expand college access opportunities for at-risk/low-income K-12 students through curricular or co-curricular tutoring, mentoring, service-learning, or leadership programs.
- To work with local schools and school systems to provide curricular or after-school service/service-learning opportunities for low-income youth including supporting their access to higher education. (NDMU, PGCC, Stevenson, UMBC, UMCP)

Milestone: Create or enhance one access-oriented program serving low-income youth with CBO partners (including schools, school systems, or after school programs).

Indicator/Evidence of Progress: Number of access-oriented programs serving low-income K-12 youth which are created or enhanced

Number of access-oriented programs serving low-income K-12 youth created or enhanced: 3

How Measured: Activity log

Description of Data Collection: A description of the program submitted by the MDCCC AmeriCorps VISTA for their quarterly reports.

Narrative: The MDCCC AmeriCorps VISTA has continued to support and advertise two weekly college access-focused art clubs on the MICA campus, led by four MICA student interns, which began in September. These clubs make MICA's space and resources available

to Baltimore high school students interested in furthering their skills in art and graphic design. One club focuses on traditional media, such as painting, drawing, and sculpture, while the other club focuses on digital media, teaching skills in Adobe Photoshop and Illustrator, as well as basic graphic design. Both clubs incorporate lessons on portfolio building and presentation, college application and interviewing, and creative problem solving.

These clubs closed out the semester with a trip to the Inner Harbor and a final day of discussion and critique. The MDCCC AmeriCorps VISTA is in contact with representatives from the high schools who had students in attendance last semester, and plans to continue the clubs next semester. Two of the four student interns who led the clubs have confirmed that they would like to work in the same capacity in the Spring semester. The MDCCC AmeriCorps VISTA will recruit two more student interns to lead the clubs in the Spring. Last quarter, the MDCCC AmeriCorps VISTA also connected two CAP interns with an interest and background in painting with the Academy for College and Career Exploration, a Baltimore high school. These interns led an in-school art club, which completed a mural on the ACCE campus, designed and completed with the school's students. The site supervisor at ACCE has expressed that this was a successful partnership, and hopes to continue and expand this program in the Spring semester.

Service Category: Other Community and Economic Development

Milestone: Low-income youth participate in access-oriented programs created or enhanced by MDCCC AmeriCorps VISTAs

Indicator/Evidence of Progress: Number of low-income youth participating in access-oriented programs created or enhanced by MDCCC AmeriCorps VISTAs

Number of low-income youth participating in access-oriented programs: 29

How Measured: Activity log

Description of Data Collection: MDCCC AmeriCorps VISTA will submit numbers of low-income youth participants with quarterly reports and maintain site specific logs.

Narrative: 25 students have attended the traditional media art club, and 30 students have attended the digital media art club. Each of these clubs has an average attendance of about 20 students each week. This number is an estimate based on the percentage of students on free or reduced lunches at the five high schools with students in attendance at these clubs, multiplied by the number of students attending from that high school.

NARRATIVES

Please respond to the following sections in 2000 characters or less.

<p>Challenges</p>	<p>One challenge was effectively closing out the semester for the on-campus art clubs. The students hoped to take a trip at the end of the semester, bringing the club together in a new space. The student interns and the MDCCC AmeriCorps VISTA decided a meeting in the Inner Harbor would be the most effective way to solve potential safety, transportation, and timing issues. The trip was a successful one, with the students taking the opportunity to sketch and discuss their work in a less formal setting.</p> <p>Another challenge was bringing faculty and staff from MICA and other area institutes of higher education to visit the art clubs and offer their expertise in various fields. Unfortunately scheduling conflicts prevented these contacts from attending this semester. The MDCCC AmeriCorps VISTA is working to schedule visits to the club in the Spring semester.</p>
<p>Recruitment</p>	<p>Recruitment of MICA interns for the Spring semester will begin in the next two weeks. The MDCCC AmeriCorps VISTA met with interns from last semester who expressed an interest in working with high school students at their final evaluations. She encouraged these students to apply to lead the art clubs next semester.</p>
<p>Training/Technical Assistance Needs</p>	<p>The MDCCC AmeriCorps VISTA has no immediate training or technical assistance needs. She plans to audit a foundations course at MICA in the Spring, to better understand the background of the student interns.</p>
<p>Partnership/Collaboration Development</p>	<p>The MDCCC AmeriCorps VISTA is working on a collaboration with the Community Arts Collaborative office at MICA. This would take the form of a “College Day”, on which middle and high school students would be invited to MICA’s campus to take a tour, learn about the curriculum, and hear from representatives in the admissions and financial aid offices, as well as various MICA departmental faculty. The goal of this event would be to introduce these students to the process of applying to college using their art portfolios, as well as showcasing various careers in art.</p> <p>The MDCCC AmeriCorps VISTA is also in communication with Western and ACCE high schools about expanding our partnerships this semester into after-school art clubs on their campuses in addition to the current clubs which their students attend.</p>

Resource Development	Beyond supporting intern training and professional development workshops, the MDCCC AmeriCorps VISTA helped evaluate France-Merrick grant applications and will serve as an advisor to the grant winners as they begin their projects this semester.
Sustainability	<p>Weekly art club lesson plans, as well as the surveys conducted this past semester have been compiled. The MDCCC AmeriCorps VISTA has also created a packet explaining the basic structure of the art clubs and the expectations of the student interns leading them. This information will support the continuation of the art clubs on MICA campus into the next year. Flyers and posters advertising next semesters' clubs have been made, which have been sent out to contacts at the partner high schools, as well as last semesters' art club students.</p> <p>Over the course of the semester, the MDCCC AmeriCorps VISTA has formed and strengthened partnerships between CAP and several local high schools such as Carver high school, the Academy for College and Career Exploration, and Western high school. This will allow for the expansion of CAP's college access programs in future semesters through intern placements at these sites, as well as create more opportunities for students to attend the college access art club.</p>
Multi-Site Performance	The MDCCC AmeriCorps VISTA's work takes place primarily on the MICA campus. However, this semester the MDCCC AmeriCorps VISTA visited several partner sites, such as Mt. Royal Elementary, Eutaw Marshburn, ACCE, Tuerk House, and the Baltimore City Detention Center, to observe intern-led classes and evaluate the interns' performance. She met with supervisors at these sites to discuss the interns' current work and their thoughts on future partnerships with MICA.
Other Accomplishment	In November, MICA hosted Portfolio Day. Representatives from dozens of different art, design, architecture, and other programs came to MICA, and area high school students were invited to have their portfolios evaluated. The MICA interns leading the on campus art clubs made the students aware of this event and encouraged them to attend. Two of the interns were in attendance on Portfolio Day, one giving campus tours and the other serving as a point of contact for the art club students who came by. Twelve students from the art clubs came to meet with school representatives; of these, three were given offers of college admission within the week.

Stories	<p>On the last day of the traditional media art club, the students met at MICA for a final discussion and critique. Unexpectedly, a few of the students had brought friends who they wanted to introduce to the club. The students and the interns leading the club had a round-table discussion about what worked well, and what could be improved for next semester's club. The new students had questions about the club, which the regularly-attending students answered in very positive ways. They talked a great deal about what a comfortable and safe space it was, and how they valued the critique and discussion the art club made possible. They also talked about the opportunities they'd had to expand their work and work towards forwarding their education through the art club, such as how the intern leaders had helped them with their portfolios, or how they had received offers of admission after MICA's Portfolio Day. The new students said they were interested in attending during the Spring, and left contact information so that they could be included on the club's mailing list.</p>
Attachments and Links	<p>http://capatmica.tumblr.com/</p>

MARYLAND INSTITUTE COLLEGE OF ART PROJECT PLAN

Service Category: College Access and Success

Community Need Statement

The Maryland Institute College of Art (MICA) MDCCC AmeriCorps VISTA project is to create a College Access program through introducing students from local middle and high schools to the MICA campus. The MDCCC AmeriCorps VISTA member will establish relationships with the local middle and high schools to develop educational and service opportunities for their students on the MICA campus. Currently, MICA's Community Arts Partnership office facilitates an on-campus art club for high school students from Carver High School, a school that does not offer fine arts and design coursework. Our MDCCC AmeriCorps VISTA will develop similar relationships with other Baltimore City schools local to the MICA campus in an effort to: introduce students to a college campus and the possibility of a collegiate education, teach specific skills related to future careers in fine arts and design, and integrate community engagement into the arts education experience. At the completion of the project, the MDCCC AmeriCorps VISTA member will have developed a sustainable program curriculum that may be employed independently by schools and universities to provide opportunities for college access through the arts.

Baltimore City and the Bolton Hill neighborhood in which MICA is located are marked by socio-economic distress and poverty and low-levels of high school graduation and college enrollment. In the neighborhood schools with whom we might partner for this project, 78% and 95% of the respective student populations are eligible for free or reduced-price lunch program. By supplementing the cultural and educational opportunities available to these children, art education at MICA presents city school students with new and different learning opportunities, function as an introduction to the possibility of a career in art and design, and expand intellectual and cultural horizons. Young students participating in CAP art club are offered the opportunity to showcase their work at exhibitions on the MICA campus and attend cultural events and art events here. We believe the opportunities encourage these young students to find new ways to engage in art, education, and community-building. Young students participating in art education and community art programming facilitated by the CAP office express a greater investment in their education and stronger ties to their communities. Working in community arts programs is, for some Baltimore City youth, an alternative to crime or delinquency and an opportunity to meditate upon their life experiences through collaborative art-making. After working with CAP, many students express an interest in continuing to study art through MICA's Young People Studio summer programs, at neighborhood community centers, in their schools, or in college. We hope to give students the means to set goals and actualize possibilities.

Goal Statement

The MDCCC AmeriCorps VISTA will take responsibility for building a curriculum of arts education and civic engagement geared toward middle school and high school students and prepare a training program for the college students who will facilitate these arts education programs. The VISTA will also develop relationships with MICA offices, community partners and local schools in order to build lasting relationships to foster to development of future collaborative civic engagement projects. We hope that this work can be continued

beyond the third year of the VISTA grant by a full-time employee within MICA's CAP office or Office of Community Engagement. MICA's Development Office is now in the midst of a multi-year fundraising campaign that will help sustain the development and expansion of MICA's community engagement efforts.

Performance Milestone	
Milestone: Partnerships with five new sites involving a total of 60 students are established.	
Planned Period of Accomplishment: May 2013	Actual Period of Accomplishment: Oct 1 - Dec 31
Indicator/Evidence of Progress: 60 Baltimore city students attend MICA arts education programs.	
Target: 60	Actual to date: 75
How Measured: Sign-in sheet	
Description of Data Collection: CAP interns facilitating workshops and/or educators from partner sites.	
Narrative (Progress this reporting period): 25 unique students attended the traditional media club, and 30 unique students attended the digital media club. The partnership with ACCE this semester involved around 20 students each week (reported by the site supervisor at ACCE).	

Performance Milestone	
Milestone: At least 10 MICA CAP Interns are recruited for the program, and they go on to successfully facilitate workshops and other events for the College Access Program.	
Planned Period of Accomplishment: May 2013	Actual Period of Accomplishment: Oct 1 - Dec 31
Indicator/Evidence of Progress: We will track the number of interns assigned to the College Access Program. Participation requires attendance at orientation meetings, trainings, mid-term and final evaluations, as well as the workshops themselves.	
Target: 10	Actual to date: 6
How Measured: Volunteer Record/Log	
Description of Data Collection: Students log their activities as they take place throughout the semester. In some cases, site supervisors and trainers are required to sign off on the student's self-reported work.	
Narrative (Progress this reporting period): MDCCC AmeriCorps VISTA has recruited and trained four student interns for the purpose of leading the college access program art clubs, as well as two student interns teaching a college access-oriented art class at the Academy for College and Career Exploration. The MDCCC AmeriCorps VISTA will recruit new interns to lead these art clubs in the Spring semester, and will also work to retain last semesters' interns as club leaders.	



Performance Milestone	
Milestone: We hope to demonstrate that student participants have an increased interest in a college education.	
Planned Period of Accomplishment: May 2013	Actual Period of Accomplishment: Oct 1 - Dec 31
Indicator/Evidence of Progress: We are tracking the percentage of students who report increased interest in college education through a pre-test (to be conducted in Sept 2012) and a post-test (to be conducted in May 2013).	
Target: 30%	Actual to date: 70%
How Measured: Pre/Post test	
Description of Data Collection: MACA (M.A. in Community Arts) and other MICA faculty members will help write the survey. The survey will be facilitated by graduate students in the MACA program and/or CAP interns at the start of the fall and the end of the spring semesters.	
Narrative (Progress this reporting period): On the first pre-test, conducted in September, 50% of the art club students indicated an interest in college education when asked about their future plans. On the first post-test, conducted in December, 80% of the art club students indicated an interest in college education. 70% of the students also indicated that they were better prepared to continue their education because of what they had learned in the art club over the course of the Fall semester.	

Performance Milestone	
Milestone: An advertising campaign for the College Access Program is developed. The campaign includes work produced during the first year of the program and testimonials from participants. The campaign is disseminated to Baltimore City school administrators and educators.	
Planned Period of Accomplishment: August 2013	Actual Period of Accomplishment: Oct 1 - Dec 31
Indicator/Evidence of Progress: Digital or print packets are sent to 25 local schools that represent potential partners.	
Target: 25	Actual to date: 0
How Measured: Activity log	
Description of Data Collection: The MDCCC AmeriCorps VISTA member manages the design campaign and distribution of the materials	
Narrative (Progress this reporting period): Student work from the two college access program art clubs has been compiled for the purposes of developing this advertising campaign. Flyers and posters advertising the art clubs have been made. An informational packet explaining the structure of the club is complete. The MDCCC AmeriCorps VISTA will refine and distribute these materials to area schools over the course of the Spring semester.	

Performance Milestone

Milestone: Site partners are surveyed regarding program effectiveness.	
Planned Period of Accomplishment: May 2014	Actual Period of Accomplishment: Oct 1 - Dec 31
Indicator/Evidence of Progress: Representatives of 100% of site partners participate in a focus group which will examine the program's effectiveness.	
Target: 100%	Actual to date: 0
How Measured: Focus groups	
Description of Data Collection: The MDCCC AmeriCorps VISTA member holds focus groups with representatives from partner sites throughout the academic year and is able to report her/his conclusions in a report by May 2014.	
Narrative (Progress this reporting period): No focus group has yet been planned. The MDCC-VISTA has been in contact with representatives from four high schools with students attending the college access art clubs.	

Performance Milestone	
Milestone: A 'how to' manual on integrating the arts into college access programs will be authored by the MDCCC AmeriCorps VISTA member. The manual's goal will be to permit program sustainability and expansion.	
Planned Period of Accomplishment: May 2015	Actual Period of Accomplishment: Oct 1 - Dec 31
Indicator/Evidence of Progress: A manual including case studies, lesson plans, assessment models, etc., is 100% complete	
Target: 100%	Actual to date: 50%
How Measured: Sustainability Checklist	
Description of Data Collection: The MDCCC AmeriCorps VISTA authors the manual after collecting data from site partners, college student participants, college faculty and staff, etc.	
Narrative (Progress this reporting period): The MDCCC AmeriCorps VISTA has compiled this semesters' art clubs' student work, lesson plans, surveys, and intern reflections. She will continue to communicate with the student interns, the high school students, and the high school partner sites as she finishes this manual.	

Performance Milestone	
Milestone: An exhibition of art work created by students in the College Access Program is held at MICA. In conjunction with the exhibition, participating students are surveyed on their growth as artists. Our survey will be co-authored by MACA (M.A. in Community Arts) faculty members.	
Planned Period of Accomplishment: May 2015	Actual Period of Accomplishment: Oct 1 - Dec 31
Indicator/Evidence of Progress: 75% of students demonstrate a greater range of skills and a greater mastery of skills related to art-making and design.	

Target: 75%	Actual to date: 0%
How Measured: Self-assessment	
Description of Data Collection: MDCCC AmeriCorps VISTA member collects data from students participating in the College Access Program at the conclusion of the art exhibition.	
Narrative (Progress this reporting period): An exhibition of high school and MICA intern work is planned as a part of CAPFest, an event which will take place on MICA's campus in early April 2013.	

Performance Milestone	
Milestone: Comprehensive assessment survey of site partners over the three-year grant period is completed.	
Planned Period of Accomplishment: August 2015	Actual Period of Accomplishment: Oct 1 - Dec 31
Indicator/Evidence of Progress: 100% of participating sites complete survey.	
Target: 100%	Actual to date: 0%
How Measured: Community Partner Survey	
Description of Data Collection: Survey is authored in conjunction with MACA (M.A. in Community Arts) faculty and administered by MDCCC AmeriCorps VISTA in May 2015. Summary of findings is complete by August 2015.	
Narrative (Progress this reporting period): Survey has not yet been conducted.	